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Clear Concepts and Vocabulary Practice

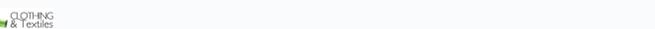
Each chapter begins with a clear outline of chapter concepts and easily identifiable, industry-relevant vocabulary.

Learning Targets
The learning targets summarize learning goals for each chapter and correlate to main chapter headings.

Key Terms
The presentation of important terms creates a framework for building an apparel vocabulary.

Reading with Purpose
These quick strategies help you engage with chapter content and enhance your reading skills.

Bold, Red Terms
To reinforce terms introduced at the beginning of the chapter, the bold, red terms emphasize the vocabulary.



Chapter Objectives

- After studying this chapter, you will be able to
- analyze how clothing helps satisfy human needs.
 - summarize how clothes reflect personality, values, and self-concept.
 - assess how clothes can create positive first impressions.
 - summarize factors that influence clothing choices.

Key Terms

need	self-adornment	individuality
modesty	culture	personality
conformity	status	values
peer pressure	prestige	self-concept
self-esteem	self-actualization	media

Reading with Purpose

Read the review questions at the end of the chapter *before* you read the chapter. Keep the questions in mind while reading to help determine which information is most important.

Clothes are an important part of your life. You wear them every day, and they help you look your best. They can even help you feel good about yourself. They also tell other people a lot about who you are.

Your clothes can speak for you. They can express your personality, values, and self-concept. You can even use clothes to express your individuality. However, there are some very basic reasons why people wear clothes, too.

Clothing Meets Human Needs

All people share certain basic human needs. A need is something required for a person's continued survival. These needs cause people to behave as they do. Everyone has the same basic needs. It is how people meet these needs that varies from person to person.

Abraham Maslow, a noted American psychologist, suggests that humans are motivated to satisfy five basic types of needs. He arranged these needs in order of importance from the lowest to the highest, 1-5. A person must satisfy the lower needs before meeting the higher needs. These needs are physical, safety and security, love and acceptance, esteem, and self-actualization. The physical needs are the most basic and a person must meet these needs first.

Clothing can help to satisfy physical, psychological, and social needs. Protection, comfort, and safety are physical needs. Self-adornment and identification are psychological needs. Status and prestige are social needs. Clothing can help meet all these needs.

Textile Converting

Many decisions about the production of fibers, yarns, and fabrics are the responsibilities of *textile converters*. Textile converters decide what fibers to use, what widths and weights of fabrics to weave or knit, and how many yards to produce. They select dye colors and choose finishes that will help the fabrics perform as expected. Some companies specialize only in this stage of fabric production.

Setting prices—or *costing the fabric*—is another task of textile converters. Textile converters compute all the costs involved in producing the fabric. They then add a margin of profit to the production cost to determine the fabric's selling price.

Manufacturing

Textile plant operations include many processes such as spinning, dyeing, weaving, knitting, and finishing. Each of these steps requires special machinery. The nature of each job varies with the kind of machine the job requires. Most machines operate by electronic or computerized controls.

Some employees who use machines in their work are *spinners*, *colorists*, *loom operators*, and *machine operators*. A high school diploma is often adequate background for some entry-level machine operators. These operators usually receive an hourly wage. Manufacturing also includes the work of textile engineers and laboratory technicians.

Textile Engineers

Textile engineers play an important part in textile manufacturing. Textile engineers may have a college degree in chemical, computer, electrical, industrial, or mechanical engineering. A *chemical engineer* might work in a department where fabric dyeing or printing occurs. A *computer engineer* often ensures correct programming for machines to properly make the fabrics. *Industrial engineers* oversee the performance of all production operations. They look for better and less costly ways of handling production without reducing quality.

Plant engineers make sure that all systems operate properly. These include machinery operation, heating, air conditioning, electrical, materials handling, and environmental control. They are expert problem solvers in all areas of production.

Laboratory Technicians

Laboratory technicians perform tests on fibers, yarns, and fabrics in a laboratory. They make sure the products meet certain standards of quality. Machines test how well and how long a fabric will wear under certain conditions. Laboratory technicians may perform various tests during many steps of production. This assures quality control throughout the process, resulting in a superior finished product.

Laboratory technicians learn textile technology programs in colleges or technical schools. They organize their own work and follow precise instructions. Laboratory technicians do detailed work and write accurate, thorough reports of test results.

Performance plan of Purchaser and Supply chain Manager

	Action 1	Action 2	Action 3
Description	Purchase and supply research	Compare the products	Purchase and supply the best product
Dependency	Quality standards	Cost and quality	Purchasing and Supply Budget
Timeline	3 hours each	3 hours each	1 hour each
Responsibility	Data collection	Check specifications	Material purchase and supply
Resource	Data collection tools	guidelines	Finance and material

What is textile and apparel design. Apparel and textiles salary. What is apparel technical design. Apparel design textiles and construction workbook answers.

Liddell - his career in family and consumer science includes 15 years of Tennessee. The elements and principles of designpart four: of fibers to tissues18. Serging Skillsunit 6: Career Preparation29. Thank you very much for your cooperation. Louise is a bachelor for the University of Georgia and Masters by Memphis State University. Decisions and options of clothing9. She is the author of Apparel: Design, Terrasis and Construction and Preparation for Life and Career.Carolee S. Preparing for a career30. Understanding clothes2. Liddell and Carolee S. Sewing Basic Skills27. Repair, redraw and recycle three: Color and Design16. The Timxtile and Vestuarian Industry5. Sewing equipment25. Fabriced fibers20. Before his work as a publisher, Carolee was a family teacher and consumer science in Illinois and Indiana for 14 years, teaching TA*xiles and clothing for students from adult and adult education. Types of figures and pattern sizes23. A closer look at the two fashion design: Dressuits Decisions7. Part One: Vestuário and Fashion1. Consumer rights and responsibilities10. Selecting patterns and tissues24. Fabric color and finish finish five: Sewing Techniques22. Advanced Sewing Skills28. As president of the Professional Association of Tennessee, she received a family association in AVA by exceptional leadership. Preparing for sewing26. Keeping the garment looking like the best of her 14. Laundry and cleaning dry15. Carolee is a bachelor's degree from Iowa State University and a master's degree from Illinois University. The natural fibers19, or affiliates of it collapses in unit 1 main: dress and fashion1. Louise also is co-employer for life in text construction, in addition to many magazine articles and newsletters. Keeping the garment looking like the best of her 14. Protecting to entrepreneurship in his ability to A. Get the value of your money 12. Serging SkillsPart Six: Career Preparation29. Planning Selecting Vestuário for members of the family13. Authors: Louise A. ã Ndice - © 1996-2014, Amazon.com, Inc. Fabric color and finish 5: CNICAS Sewing22. Choices as a consumer11. Louise's leadership functions in professional organizations include local, regional, state and national levels. A closer look at the Fashion Design Unit 2: Dressuits Decisions7. A job and a career31. To continue enjoying our website, we ask you to confirm your identity as human. Robust Digital Offers also accompany this new edition, including a new complementary site with electronic cards, digital graphic organizers, online chapters analysis and interactive self-evaluation tests . Understanding fashion3. Repair, redesign and recycle16. Of the wire to the fabric21. Entrepreneurship - profiting from your Louise A. Color17 skills. Samuels-acted as an editorial director of family and consumer science and career education at the Goodheart -Willcox publisher, where she began as an assistant publisher. She is active in innumerous professional organizations and occupied many books. As an assistant superintendent of a youth development center, she continued her work with adolescents. Samuels Apparel: Design, Textiles & Construction is a comprehensive introduction to the worlds of dress and fashion with up-to-date information and new and improved illustrations and resources. The World Vestuarian Industry6. The elements and principles of the design unit 4: of fibers to tissues18. Tãxilis and clothing over the years4. Years 4.

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